

ART & DESIGN

INTENT – Luddenden CE School is committed to providing an environment which embraces individuality, innovation and creativity. Our Art Curriculum aims to ensure all pupils have opportunities to produce creative, imaginative work. Children will explore their own ideas as well as exploring the work of others and evaluate different creative ideas. Children will become confident and proficient in a variety of techniques including drawing, painting, sculpting, as well as other selected craft skills, e.g. collage & printing. Children will also develop their knowledge of famous artists, designers and craft makers. We will draw upon our rich local heritage to further inspire our school community. Our core values in Art are honesty, love, openness and belonging.

IMPLEMENTATION – The [Kapow Art](#) scheme of work will form the core Art curriculum. Children will study 5 themes every year (drawing, collage, painting, artist study and exploring their own ideas) and a further 4 themes (printing, textiles, sculpture & digital art) throughout each 2 year period – KS1, LKS2, UKS2.

IMPACT: Children become more confident in analysing their work and giving their opinion on their own and other works of art. Children show competences in improving their resilience and perseverance by continually evaluating and improving their work. Children develop fine motor skills impacting positively on muscle development and coordination. Children will be able to use and enjoy art as a means of self-expression and exploration.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Nursery	Explore colour and colour- mixing.	Use drawing to represent ideas like movement or loud noises.	Create closed shapes with continuous lines, and begin to use these shapes to represent objects.	Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.	Draw with increasing complexity and detail, such as representing a face with a circle and including details.	Explore different materials including textures and joining materials.
Reception/Year 1 Cycle A	R. Explore mark making resources/materials Seasonal crafts	1. Drawing: Exploring Line & shape 1. Exploring line 2. Musical lines 3. Exploring shapes 4. Shape in art 5. Klee portraits R. Seasonal crafts: Threaded snowflakes	1. Painting & Mixed media: Colour splash 1. Making colours 2. Painting with colour 3. Printing with paint 4. Exploring colour mixing 5. Clarice Cliff plates	R. Seasonal crafts: Petal Mandala suncatchers	R. Sculpture & 3D: Creation Station 1. Clay 2. Playdough 3. 3D landscape art 4. Designing animal sculptures 5. Creating animal sculptures 6. Painting animal sculptures	R. Craft & design: let's get crafty 1. Cutting skills 2. Threading skills 3. Joining materials 4. Paper snakes 5. Flower designs 6. Tissue paper flowers
Reception/Year 1 Cycle B	R. Explore mark making resources/materials R. Seasonal crafts: Nature wreaths	R. Drawing: Marvelous Marks 1. Mark making with wax crayons 2. Mark making with felt tips 3. Mark making with chalk 4. Observational drawing with pencil 5. Drawing faces 6. Drawing faces in colour R. Seasonal crafts: Salt dough decorations	R. Painting & Mixed media: Paint my world 1. Finger painting 2. Outdoor painting 3. Painting to music 4. Collage & transient art 5. Landscape Collage 6. Group art	R. Seasonal crafts: Egg threading	1. Sculpture & 3D: Paper play 1. Tube towers 2. 3D drawings 3. Tree of life 4. Giant spider model part 1 5. Giant spider model part 2 R. Seasonal crafts: Salt painting	1. Craft & design: Woven Wonders 1. Is it art? 2. Wool wrapping 3. Exploring thread 4. Warp & weft 5. Fibre art Seasonal crafts
Year 2/3 Cycle A	3. Drawing: Developing drawing skills 1. See like an artist 2. Shading 3. Take a closer look 4. Imagination in bloom 5. Paper to pixels 6. Every picture tells a story	2. Craft & Design: Map it Out 1. Creative journey 2. Relief maps 3. Abstract maps 4. Print possibilities 5. Gallery experience	2. Painting & Mixed Media: Life in Colour 1. Colour magic 2. Texture hunt 3. Making textures 4. Collage creation 5. Developing detail		3. Sculpture & 3D: Abstract shape and space 1. Structural shapes 2. Constructing in 3D 3. Seeing space 4. Abstract sculpture 5. Surface decoration	
Year 2/3 Cycle B	2. Drawing: Understanding tone & texture 1. Exploring drawing materials 2. Understanding & creating texture 3. Exploring tonal shading 4. Sketching & refining a drawing 5. Creating an observational drawing 6. Every picture tells a story		3. Painting & Mixed Media: Prehistoric Life 1. Exploring prehistoric art 2. Charcoal animals 3. Prehistoric palette 4. Painting on the cave wall 5. Hands on a cave wall		2. Sculpture & 3D: Clay Houses 1. Exploring clay 2. Pinch pots 3. Applying skills in clay 4. Designing a tile 5. House tiles	3. Craft & Design: Ancient Egyptian scrolls 1. Exploring Ancient Egyptian art 2. Designing scrolls 3. Making paper 4. Scroll Making 5. Making zines

Year 4/5 Cycle A	4. Painting & Mixed Media: Light&Dark 1. Tints & shades 2. Three dimensions 3. Painting techniques 4. Composition 5. Still Life	5. Painting & Mixed Media: Portraits 1. Poem portrait 2. Developing drawings 3. Self-portraits 4. Changing faces 5. Mixed-media portraits			4. Craft & Design: Fabric of Nature 1. Inspired by the rainforest 2. One picture, four views 3. Creating patterns 4. Repeating patterns 5. Fabric design	5. Craft & Design: Architecture 1. Observational drawing – houses 2. House monoprint 3. Be an architect 4. Friedensreich Hundertwasser 5. Monument
Year 4/5 Cycle B	4. Drawing: Tone, Texture & Proportion 1. 3D pencil drawings 2. Texture & tone 3. Understanding proportion 4. Creating an effective composition 5. Using texture, tone & proportion in drawing 6. Every picture tells a story	5. Drawing: Depth, emotion & Movement 1. Expressing movement 2. Showing emotion through line 3. Showing depth through mark making 4. Composition for printing 5. Printing 6. Every picture tells a story			4. Sculpture: Mega Materials 1. From 2D to 3D 2. Soap sculptures 3. Working with wire 4. Shadow sculpture 5. Recycle & recreate	5. Sculpture: Interactive Install. 1. What is installation art 2. Space & scale 3. Everyday amazing 4. Creative compounds 5. Viewer experience
Year 6		6. Drawing & Sculpture: Buildings and perspective Freidrich Hundertwasser	6. Painting & mixed media: Artists study 1. David Hockney 2. Paula Rego – The Dance 3. John Singer Sargent – The Front Line 4. Fiona Rae 5. Lubaina Hamid 6. Research & planning 7. Making art		6. Drawing: Expressing ideas 1. What is street art? 2. How do artists use one point perspective? 3. Scaling up 4. Planning street art 5. Making a street art inspired piece 6. Every picture tells a story	6. Craft & design: Photo opportunity 1. Photomontage 2. Macro photography 3. Digital art 4. Recreating paintings 5. Photorealistic self portraits